X: 1

T:Jock Wilson of Fenton

M:C|

L:1/8

C:Bryce Anderson

R:hornpipe-reel

O:Northumberland

B:One of the Alnwick Pipers Society tunebooks

N:If I were using this as a contra tune, 1) I'd slip a note or two into bars

N:A1-2 & A5-6 to be played unless there was a balance there.

N:2) Replace bars B5-6 w/ some variant of bars B1-2, before going to a common

N:\_two\_ bar ending: e.g. Bars B5-6: | FBde fede |fedc B2 age |

N:Otherwise too much of the B part is like the A, and thedancers will get lost.

Z:abc's PLK 9/2021 fr. Scotsbroome "book"; showing one of the Alnwick Piper's Books

K:D

AG|FAd2 d2 ed |cdefg2 ag |fedc dfaf |gfed cBAG |!

FAd2 d2 ed |cdefg2 ag |fadf efge |f2 d2 d2 :|]!

dc|"Bm"Bcde fedc |fedc B2 cB |"A"ABcd edcd |"(A7)"edcB ABAG |!

FAd2 d2 ed |cdefg2 ag |fadf efge |f2 d2 d2 :|]!